

**LADA NEOBERDINA**

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Saint-Paul de Vence (France)



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Lada Neoberdina is a visual artist and storyteller. Born in 1988 in northern Russia, the artist has been living and working in France since 2005.

With a Master's degree in Urban Space Design with honors (ESBA, Le Mans, 2013), Lada Neoberdina has developed a multidisciplinary artistic practice: textile art, urban art, curation, performance, writing, and participates in multiple projects in France and abroad (Belgium, Germany, Iran, Russia, Singapore, Switzerland, United States).

Lada Neoberdina is currently continuing her work in writing, publishing, and curation.

In the winter of 2024, the artist received support from the experimental and inclusive contemporary art space MDAC (Cagnes-sur-Mer, France) for a solo exhibition entitled *Exhibition-Laboratory: dyeing, ornamentation, writing*. In the spring, she gave birth to her first child.

In 2022, Lada Neoberdina taught at the Paris College of Art (Paris, France) in the Fine Arts / Mixed Media Textile department.

In 2021, the artist joined the Urban Space section at ENSAV La Cambre (Brussels, Belgium) for a year of study, and benefited for a three months research residency at the *Ferme-Asile* contemporary art center (Sion, Switzerland).

The year 2020 was marked by a curatorial project at La Manufacture, museum of memory and textile creation (Roubaix, France) for the exhibition *Embroidery: the starting point* as part of the CLEA (Local Art Education Contract).

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Lada Neoberdina is a visual artist and storyteller. Her multidisciplinary practice includes textile art, urban art, curation, performance, and writing.

Recent motherhood has had a considerable influence on the artist's work and has led to the start of a new research cycle, «MAC: body, space, speaking». Transforming the maternal experience into visual or literary art is a matter of artistic and personal survival and a political stance. The first two projects in the cycle, two micro-editions — *N ou N comme le post-partum (N or N as in postpartum)* and *Que du bonheur ! (Nothing but happiness!)* — have been completed.

For the artist, writing is a way to escape demagogic and propagandistic discourse. The magical autofiction style allows her to include performance and create unique space-time dimensions. This is how the project *Les contes de la Petite Marchande de fraises (The Tales of a Little Strawberry Seller)* was born.

Whether ephemeral or permanent, Lada Neoberdina's work is deeply rooted in urban space: in situ work, encounters, failures, disappearances. The techniques, tools, and mediums vary depending on the location, audience, intention, means, and needs: murals, performance, poetry, public benches, embroidery.

Lada Neoberdina pursues theoretical and practical research into motifs as part of local and global human history. In order to activate and include ancient motifs in the contemporary ecosystem, the artist works with them using traditional and modern techniques: embroidery, knitting, painting, felting, urban art, neon lights, ice cubes, performance.

In 2019–2020, Lada Neoberdina designed and organized the exhibition *Broderie: point de départ (Embroidery: the starting point)* at La Manufacture, the museum of memory and textile creation in Roubaix, France. Entirely devoted to embroidery and its variations, it was initially intended to be a solo exhibition. However, instead of glorifying the genius of a single person, the artist decided to share this opportunity with other creatives and celebrate the community and embroidery together.

Ça fait 18 mois que la vie d'un autre être humain se  
développe parallèlement à la mienne



# N, OR N AS IN POSTPARTUM

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Lada Neoberdina

2025-2026

micro edition

A5, 40 pages

10 signed copies

in French, Russian and English

Ce soir, ton cuir chevelu sent le terreau.  
Un autre enfant en a renversé sur toi un petit seau.  
Tu l'as pas remarqué et moi, j'ai pensé au bain.  
Mais la journée était déjà bien remplie, alors tu dors  
avec.

D'habitude, tu sens le lait, le linge propre, la  
transpiration, mon transpiration (car tu dors la tête  
dans mon aisselle), le riz, le fromage blanc, le feutre,  
le chien, le parfum de ta mamie, la cigarette de papa,  
le chlore de la piscine, l'eau salée de la mer.  
Ce soir c'est du terreau. La terre. La Nature.  
Et comme elle, une fois de plus, tu es la clé.  
L'inspiration dans ce qu'il y a du plus juste.

Il y a un projet qui taraude dans ma tête depuis des  
années. (Oui, des années car oui, parfois ça prend  
des années pour accoucher d'un projet.)

Mais ça collait pas.

J'avais beau lire et relire, souligner, tester, tirer. Ça  
collait pas.

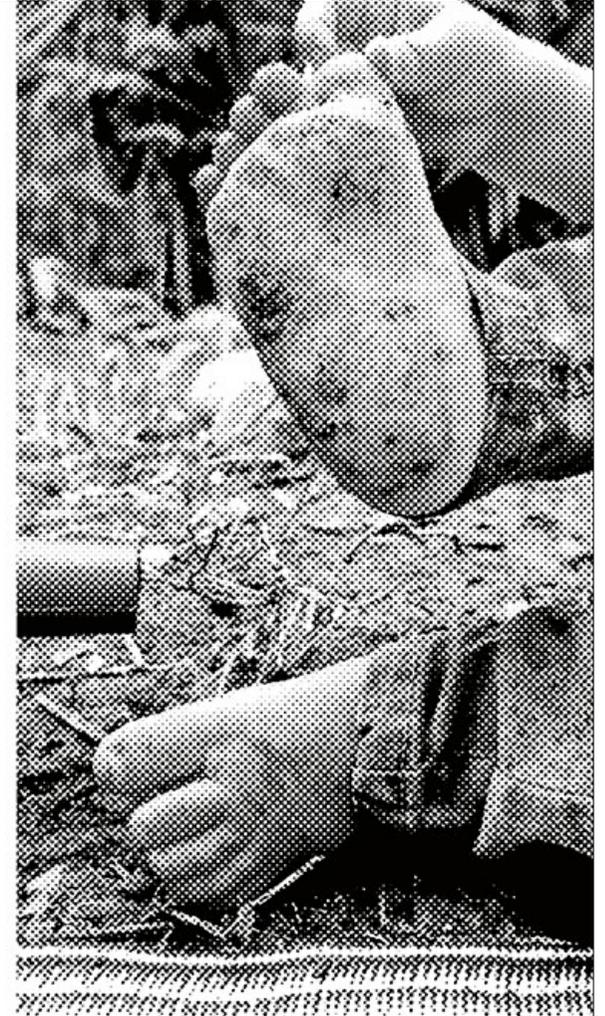
Et ce soir, grâce à toi, oui, rien d'autre que le terreau  
ne peut être utilisé. Quelle évidence. Simplicité.

Justesse.

Et pourtant c'était écrit. Mais je le voyais pas.

Merci de m'avoir ouvert les yeux, le nez, le cœur.

Merci, mon cher enfant.



*N* is a space. Without too much decoration, or punctuation at times. Just the truth, not too grammatically polished.

Notes from the sidelines, poetry, flash fiction, memes, revisited nursery rhymes, photos, memories, and a few drops of milk.

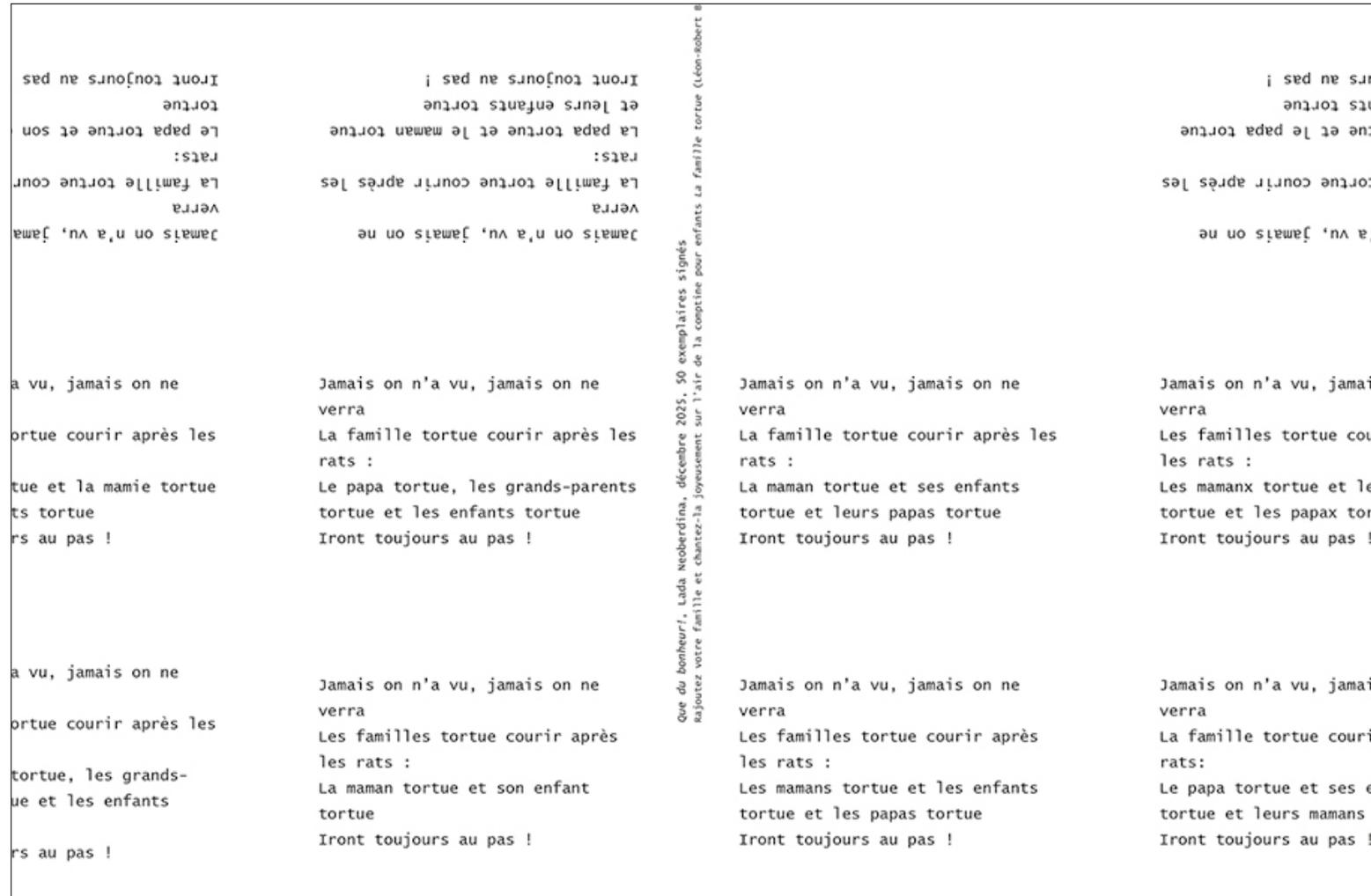
*N* is available free of charge on request in digital format. A limited edition *V* will be released in 2026 in collaboration with artist Jeanne Champenois-Masset.

*N* is a small beginning.



# NOTHING BUT HAPPINESS !

Lada Neoberdina  
2025  
micro edition  
A3 double-sided format  
50 signed copies  
in French



*Jamais on n'a vu, jamais on ne verra, la famille tortue courir après les rats... (We've never seen, we'll never see, the turtle family chasing rats...)*

Oh dear, that nursery rhyme! I hate it, but it rocks my son to sleep. So I sing it, and because I'm tired, I mix up the characters. Who's in the turtle family again? Dad, mom, and the kids? Or is there someone else? Is it still so heteronormative?

*Que du bonheur!* (Nothing but happiness !) is a micro edition about family. To praise it and reinvent it. And sing about it joyfully!



# XX XY BIRD

Lada Neoberdina

2025

In-situ intervention

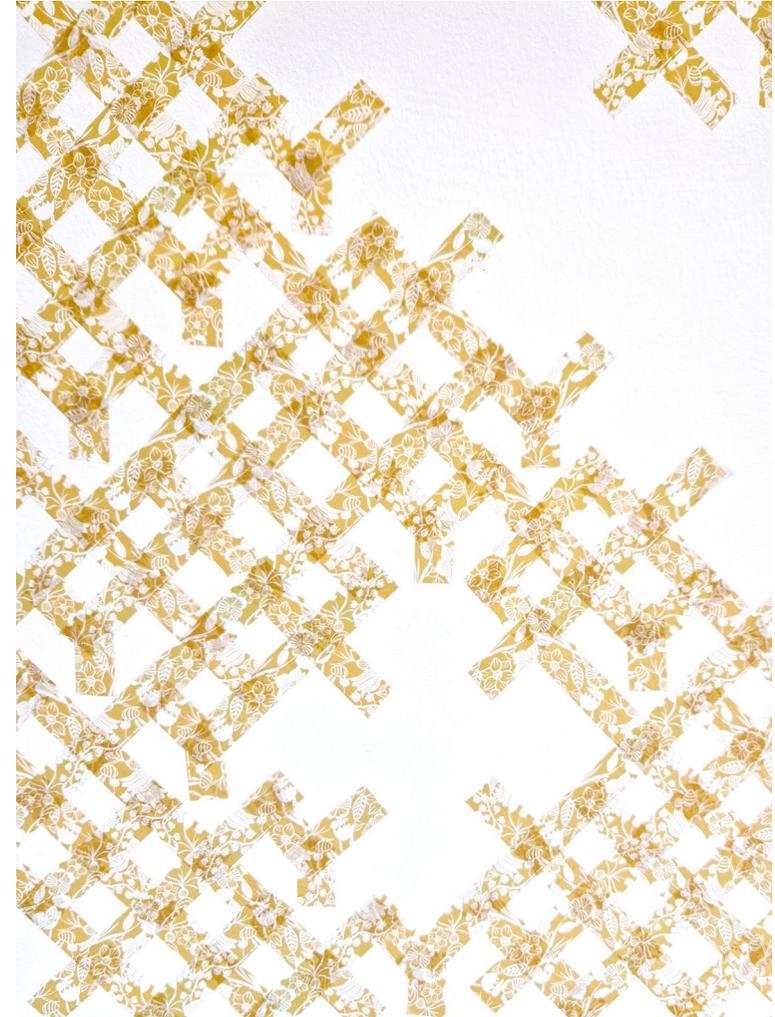
Paper tape

120 x 120 cm

MDAC, experimental and inclusive  
contemporary art space  
Cagnes-sur-Mer, France

Exhibition views

*Habiller l'espace Raccourcir les distances*  
06.07.2025 - 02.11.2025  
Solo show of Silvia Vendramel  
[www.silviavendramel.com](http://www.silviavendramel.com)



The concept of the series *XX XY Embroidery* was inspired by cross-stitch embroidery - xxxx. However, the old pattern is modified by the incorporation of a (Y) - the symbol of the male sex chromosome, which forms a pair of binary shortcuts with the female sex chromosome (X) - XY and XX.

The drawing shows other combinations: XXX, XXY, YY, offering a more realistic view of the wide variation in chromosomes. From a distance, the drawing remains legible and unchanged, and up close, it offers a vision of a society that is more inclusive and more representative of the differences it contains.

The temporary mural *XX XY Oiseau* was created for the MDAC artists' group exhibition, *CruCuitMiam and Other Sharing Spaces* (May 4, 2025 - June 15, 2025). It was then invited to remain on display during artist Silvia Vendramel's solo exhibition *Habiller l'espace Raccourcir les distances*.



# LE CONTE DE TROIS GRAINES DORÉES

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text : Lada Neoberdina  
illustrations : Svetlana Maksimenko

2024

Performance with Japanese  
kamishibai theatre

Wooden butai, seeds

10 illustrations

54.2 cm x 29.7 cm



*The Tale of Three Golden Seeds* is the story of a young girl who has knowledge and a desire to change the world but doesn't know how to go about it and ends up ruining everything.

First, she causes the town's river to dry up. Then, all the greenery disappears to make way for buildings and concrete. And then a beautiful hundred-year-old tree has to be cut down. The girl buries herself alive at the end.

The illustrations for the Japanese portable theater— kamishibai — are by artist Svetlana Maksimenko. And be warned, real golden seeds are sown during the presentation!

*The Tale of Three Golden Seeds* is part of the collection *The Tales of a Little Strawberry Seller*.



# ICE EMBROIDERY: BEETROOT, TURMERIC, NETTLE, POMEGRANATE, BLUEBERRY, CARROT

Lada Neoberdina

2024

Installation and performance with  
public participation

Cotton cloths, vegetable concoctions  
frozen into ice cubes

60 x 310 cm and 76 x 340 cm

Views of a solo show

*Exhibition-Laboratory: dyeing, pattern,  
writing*  
07.01.2024 - 04.02.2024  
MDAC, experimental and inclusive  
contemporary art space  
Cagnes-sur-Mer, France



The coloured juices of six natural elements are recovered using a process and then frozen in X-shaped ice cube moulds. Six different designs inspired by cross-stitch embroidery are traced on the fabric before. Two of them are inspired by stories – a folk tale and an author’s tale, and the others are free. The audience is invited to make up the designs with ice cubes and then watch them melt as they listen to the stories.

The multi-stage protocol does not prevent us from observing a great deal of magic in the transformation of the ice cubes and the evolution of the colour and pattern. The important thing is to capture the moment of exchange, transformation and transmission.

Il était une fois une femme. Une femme qui, quand elle était une petite fille, était aussi un petit garçon. Elle comprit très tôt ce petit garçon. Elle toujours sut qui il était en réalité. Son entourage eut besoin d'un peu plus du temps pour savoir et comprendre, pour comprendre et savoir. Ses parents, sa famille, ses amis et amies. Et puis, un jour il décida, avec douceur et insistance, qu'elle ne peut être que ce qu'elle a envie d'être. Les autres acceptèrent avec joie. Elle devint.

Notre histoire peut s'arrêter là, suffisante pour conter une belle et véridique histoire d'amour.

Or cette femme en connut d'autres amours. D'abord, celui qu'elle porta, tour à tour, à une fille, à un garçon, à une homme, à un femme. Puis un jour et pour toujours, son cœur fut attiré par une personne sans signe distinctif. Ce fut son toucher, son odeur, sa présence tout simplement qui envoyaient notre héroïne dans les champs de lavande, au cœur du volcan, sur un pique enneigé et dans la crème chantilly. La seconde d'avant elle sentait ses pieds bien ancrés dans le sol, et la seconde d'après, elle était une Supernova. Leur amour fut et l'est toujours réciproque. Ce qui me fait beaucoup de bien, voyez-vous, à moi qui ne croyais pas à l'amour et qui n'aimais pas les histoires d'amour. Je pensais que les Humainæ se trompaient à propos de l'amour.

Cependant, notre histoire parle aussi de l'amour que nous portons à nous-même. Cet amour profond et divin, qui fait rayonner le cœur et que nous pouvons partager. Cette femme, notre héroïne, qui choisit de s'appeler Iris, est pleine d'amour. Son corps, son cœur, son esprit en sont imbibés. L'odeur de l'amour s'émane d'elle. Elle sait pertinemment que cet amour est sa force. Elle sait que toutes les grandes choses qu'elle fit dans sa vie, lui furent

dictées par cet amour-là.

Un jour, je fus amenée à raconter à Iris que petite, ma mère m'ordonnait de marcher *dou-ce-ment* tel un *cha-a-a-t* parce que j'étais une *fi-i-ille*. Je ne comprenais pas comment une humaine à deux jambes puisse marcher comme une chatte à quatre pattes ! Et surtout – surtout !, je ne voulais pas marcher ainsi. Aujourd'hui, je sais que ce refus était plus qu'un refus de la démarche féline, c'était à une partie de moi que je refusais d'éclorre. L'image proposée d'une fille-chatte ne me correspondait pas, mais je ne savais pas non plus qui d'être autre. Et, voyez-vous, je me sentais coupable. Coupable envers moi-même, oui, mais aussi envers le monde entier que je privais de l'amour provenant d'une personne en accord avec elle-même. Cet amour ne serait jamais venu de la démarche du chat, mais comment faire autrement ? Je ne le savais pas, je ruminais... Quel gâchis, quelle souffrance, quel ennui...

C'est alors que Iris me dit qu'elle adore les chats ! Enfin, elle aime aussi beaucoup les chiens, mais que pour moi, elle sera d'accord de marcher comme une chatte de temps en temps. Dans mon euphorie de soulagement, je lui parla aussi des froufrous et des bijoux, du maquillage et des coiffures, des robes et des talons ! Iris me répondit que ces choses sont ses outils de travail, et qu'en lui faisant don des miens, j'enrichirai sa garde-robe. Cela dit, son clin d'œil amical et généreux m'avertissait qu'elle ne prendrait rien d'autre, car son identité lui était propre et n'était point faite des débris de la mienne. Et que je devrai parcourir seule le reste du chemin.

Cela me convint à merveille ! Je remercia sincèrement Iris, en lui disant que si un jour elle aurait besoin de moi, je serai là. Et puis, je lui demanda de me laisser quelques paillettes, car je les adore.

# THE TALES OF A LITTLE STRAWBERRY SELLER

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Lada Neoberdina

since 2021

Performance, tales

Variable time

Exhibition views

*When words become forms*

22.04.2023 - 13.05.2023

Botanique, Art Center

Brussels, Belgium



*The Tales of a Little Strawberry Seller* are both a collection of stories by the author and the performances that accompany them. The stories are written in the style of “magical” autofiction. They are inspired by works of oral literature and my own experiences.

These stories are an escape. For spoken language, which is monopolized by propaganda of all kinds. And also for the mind in search of other possibilities and non-possibilities.

What's more, stories are an excellent reason to get together. And by offering storytelling performances, I practice writing as a space-time where ideas, emotions, and experiences are transformed into situations where quasi-real characters interact with quasi-fictional creatures.



# GISÈLE 1, GERTRUDE 1, SÉRAPHINE 1

Lada Neoberdina

2022

Drawing according to a brick pattern  
from a private house  
(Belgium, 20th century)

Merinos wool in two colours

Jersey machine

90 x 400 cm

Installation

Exhibitions views

*Je n'ai plus de sentiment dans le doigt*

23.06 - 26.06.2022

Espace Lebeau

Brussels, Belgium

*Tournai City Art Prize*

15.10.2022 - 20.11. 2022

Museum of Fine Arts

Tournai, Belgium

La Cambre  
Visual Arts School  
Brussels, Belgium



Urban space and architecture inspire my textile work. This ongoing series interprets brick patterns and transposes them onto a light, transparent knit.

Jersey is chosen for its suppleness, fragility and unconventional behavior. Its transparency, flaccid effect and non-imposition in space may call into question its status as a work of art. The thinness of the material, the way it wraps around itself, the choice of colors and the hanging system evoke a certain corporality (the epidermis, the skinned...).

The future series will comprise 41 pieces named after the abbesses of La Cambre Abbey and inspired by the brick motifs found in cities such as Brussels, Paris, Nice, Roubaix and Lille.

**Flat colour 1**

Reeed Red Red Red Red Reeed Red Red Red Red Reeed

**Motif C1**

Red Red Reeed Reeed White Reeed Reeed Red Red  
Reeed Red Red Red Red Whiite Red Red Red Red Reeed  
White Red Reeed Whiite Red Whiite Reeed Reeed White  
Whiite Red Red Red White Reeed White Red Red Red Whiite  
White Red Reeed Whiite Red Whiite Reeed Reeed White  
Reeed Red Red Red Red Whiite Red Red Red Red Reeed  
Red Red Reeed Reeed White Reeed Reeed Red Red

**Flat colour 2**

Reeed Red Red Red Red Reeed Red Red Red Red Reeed  
Red Red Reeed Reeed Red Reeed Reeed Red Red

**Motif A1**

Whiite Red Red Red Red Reeed Red Red Red Red Whiite

**Flat colour 3**

Red Red Reeed Reeed Red Reeed Reeed Red Red  
Reeed Red Red Red Red Reeed Red Red Red Red Reeed  
Red Red Reeed Reeed Red Reeed Reeed Red Red  
Reeed Red Red Red Red Reeed Red Red Red Red Reeed

Extract from the score *Whiite Red Red Red White Reeed White Red Red Red Whiite*

WHIIITE RED RED  
RED WHITE REED  
WHITE RED RED RED  
WHIIITE

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Lada Neoberdina  
in collaboration with Estelle Saignes Tilbury

2022

performing by Estelle Saignes Tilbury

Sound performance

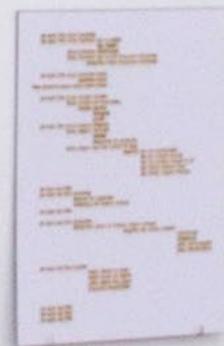
20 minutes



This sound performance project is realized in collaboration with the artist Estelle Saignes Tilbury, who is also the performer.

The red and white brick ornament of a Brussels house serves as inspiration. The desire to sing this ornament comes from the close relationship between the work of textile, pattern and song.

The economy of textual means - only two words «red» and «white» - makes it possible to escape the narrative. However, the generous, emotional and sensitive interpretation in the lyrical style of the singer guides us.



## HUT CALLED THE TURTLE HUT

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Lada Neoberdina

2022

Print on cardboard, colored pencils, fuchsia  
thread

25 x 25 x 25 cm

3 + 1 AP

## I'M HIS DAUGHTER

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Lada Neoberdina

2021

Poem

Cardboard, laser cut

30 x 45 cm

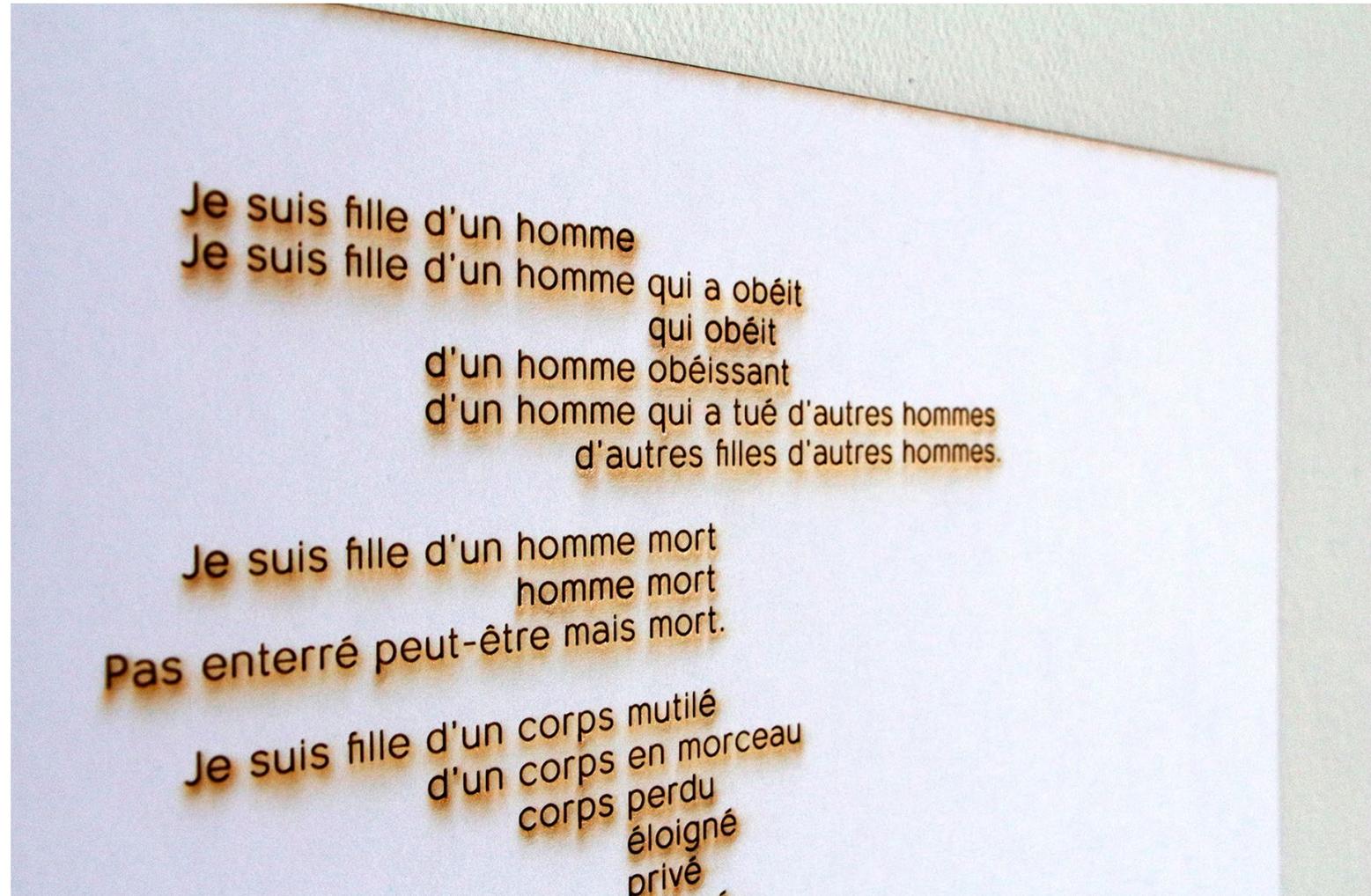
10 + 1 AP

Exhibition views

*When words become forms*

22.04.2023 - 13.05.2023

Botanique, Art Center  
Brussels, Belgium



Years ago, my grandfather made a hut for my little tortoise. To make it, he used a children's book that belonged to my father, and he sewed the cardboard pages in the same way and with the same tools that he used to sew the felt boots, the valenki.

I wanted to relive his gestures, but unlike the first hut, the story of the little boy General and the machine-gun Bear sits alongside the wounded flesh, and the text is replaced by a death poem.

The physical and psychological pain of war, the losses and wounds have found a material form, a refuge. They also burnt the paper, transforming it into a poem. As objects of exorcism, will they open the way to deliverance?

ИСКУССТВО СЛАБО  
У НЕГО НИЧЕГО НЕТ  
НИ КАПИТАЛА НИ ОРУЖИЯ  
НИ ЛОЗУНГА НИ МОРАЛИ НИ УТОПИИ  
НИ БОГА НИ АВТОРИТЕТА  
ОНО НЕ МОЖЕТ НИ ПРАКТИЧЕСКОГО ПРИМЕНЕНИЯ  
ОНО НЕ МОЖЕТ НИ ПОДЧИНИТЬ НИ УБИТЬ НИ КЛОТЬ  
ОНО НИЧЕГО НЕ МОЖЕТ  
ОНО МОЖЕТ ТОЛЬКО БЫТЬ

**400 GR OF WOOL,  
20 NEEDLES,  
265 LETTERS,  
22 HOURS OF WORK**

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Lada Neoberdina

2016 - 2021

Installation

Carded wool, poem

160 x 250 cm

art is weak  
it has nothing  
no capital no armies no weapons  
no slogan no moral no utopia  
no god no authority  
no progress no practical use  
it cannot dominate it cannot kill  
it cannot buy  
it cannot change anything  
it can't do anything  
it can only exist



The installation - *400 gr of wool, 20 needles, 265 letters, 22 hours of work* - is made using the needle felting technique. The title refers to this investment.

The human-scale materialisation of an openly polemical text in Russian (2016) is not intended to create a consensus. On the contrary, it is a confrontation, by the very nature of the text - negative, resulting from the repetitive presence of the articles «no», «nothing», «cannot».

But this work is also an invitation to debate, asserting that art is anything but what is stated, and above all that art is not a negation. Art can only exist, and existence cannot be negative, it is necessarily positive, proactive.



Autrice



Portrait of a woman with dark hair, wearing a dark top.



Text block with multiple lines of small text, likely a description or list.



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**SUPERNOVA IMPOSTOR  
OR WOMEN WRITERS  
LEGACY :  
A VERY PERSONAL QUEST  
OF AN ARTIST AND  
READER**

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Lada Neoberdina

2021

Performance

Multidisciplinary collage :  
extracts from books, video, music,  
photography, danse

60 minutes

Felting piece

Online mind map

In frame of artist-in-residence  
*Ferme-Asile*  
Contemporary Art Center  
Sion, Switzerland



The *Supernova Impostor* project is inspired by the readings of women authors of all generations and styles. The project emphasizes the richness and diversity of women's writing and the importance of this legacy. The artist focuses on subjects that are omnipresent in female expression, such as violence, the desire for independence, sexuality, motherhood... Selected extracts become art material that the artist dyes to work with thread and needle. The whole, a multidisciplinary collage, is to be read, listened to, danced, explored, completed.



# XX XY APPLES

Lada Neoberdina

2021

Drawing according to cross-stitch style  
(France, 20th century)

Yellow chalk

3 x 6 m

Temporary mural created in frame of  
artist-in-residence  
Scènes de Haut-Escau  
Villers-Plouich, France



The concept of the series *XX XY Embroidery* was inspired by cross-stitch embroidery - xxxx. However, the old pattern is modified by the incorporation of a (Y) - the symbol of the male sex chromosome, which forms a pair of binary shortcuts with the female sex chromosome (X) - XY and XX.

The drawing shows other combinations: XXX, XXY, YY, offering a more realistic view of the wide variation in chromosomes. From a distance, the drawing remains legible and unchanged, and up close, it offers a vision of a society that is more inclusive and more representative of the differences it contains.

The ephemeral version of this project offers an even more favourable ground for discussion, as the project is destined to disappear. The discussions around it, however, will remain.



# XX XY BLUE

Lada Neoberdina

2020

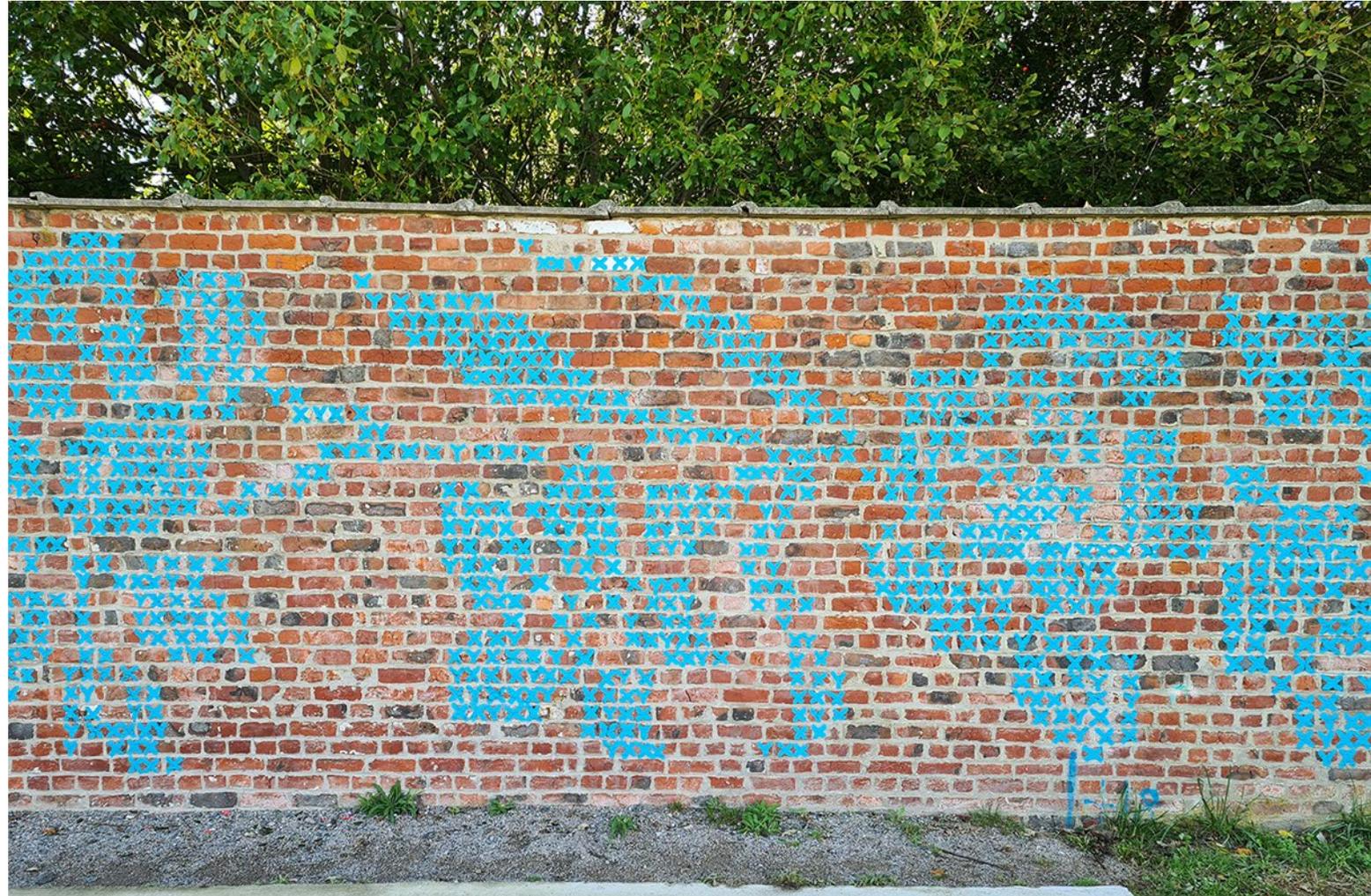
Acrylic painting, varnish

Drawing according to a lace pattern (France, the early 20th century)

3 x 10 m

The park of the Teinturerie  
Roubaix, France

Permanent mural created in frame of  
« Next Génération(s) » programm and  
« XU2020 Expériences Urbaines » festival  
by La Condition Publique,  
Roubaix, France



The concept of the series *XX XY Embroidery* was inspired by cross-stitch embroidery - xxxx. However, the old pattern is modified by the incorporation of a (Y) - the symbol of the male sex chromosome, which forms a pair of binary shortcuts with the female sex chromosome (X) - XY and XX.

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And then by taking into account the textile history of the city of Roubaix, the fresco *XX XY Blue* takes all its sense of intermediary between the past and the present, between the History and the stories, between the intimate and the collective...



# FEMALE FIGURES AND THE TREES OF LIFE

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Lada Neoberdina

2020

Drawing according to embroidery motif  
from a female blouse from Republic of  
Karelia (Russia, 19th century)

Acrylic painting on a cotton drape,  
varnish

Unique piece in two parts

3 x 5 m and 3 x 17 m

Views of solo show  
with 26 invited artists :

*Embroidery : the starting point*

01.02.2020 - 30.08.2020

La Manufacture

Museum of textile memory and  
textile design  
Roubaix , France



The embroidery motifs, generally modest in size, are presented on a monumental drapery like the subjects of classical, historical, heroic and picturesque painting. This change of scale brings about a change in status, perception and perhaps even value.

Traditional motifs lead a festive and playful round, leading us to celebrate life, fertility, change and renewal. The connection with the living body, whether feminine or natural, and with handwork and craftsmanship, is underlined by the fingerwork, soaked in red acrylic.

Has the embroiderer executed her work properly, or has she simply stained it with the blood from her finger pierced by the tool?



# EMBROIDERY : THE STARTING POINT

Carte blanche to Lada Neoberdina

Solo show with 26 invited artists

01.02.2020 – 30.08.2020

La Manufacture  
Museum of textile memory and  
textile design  
Roubaix, France



Julia Aleshicheva • Harmonie Aupetit • Doriane Berantelli and Côme Desno • Perrine Clément • Eva Degtiareva • Fan-Dok Galerie d'Art and Artothèque • Nada Diane Fridi • Pascale Goldenberg • Guldusi • Shani Ha • Aleksandra Kachko • Svetlana Kochergina • Nawel Ben Kraïem • Maria Lai • Sonia Lalaoui • Monique Lemonnier • Andoni Maillard • Angelina Merenkova • Lada Neoberdina • Golnâz Pâyâni • Federica Peyrolo • Charlotte Salvanès • Erika Vaury • Vertige Nodal / Calypso Debrot and Dany Mucciarelli • Deneth Piumakshi Wedaarachchige

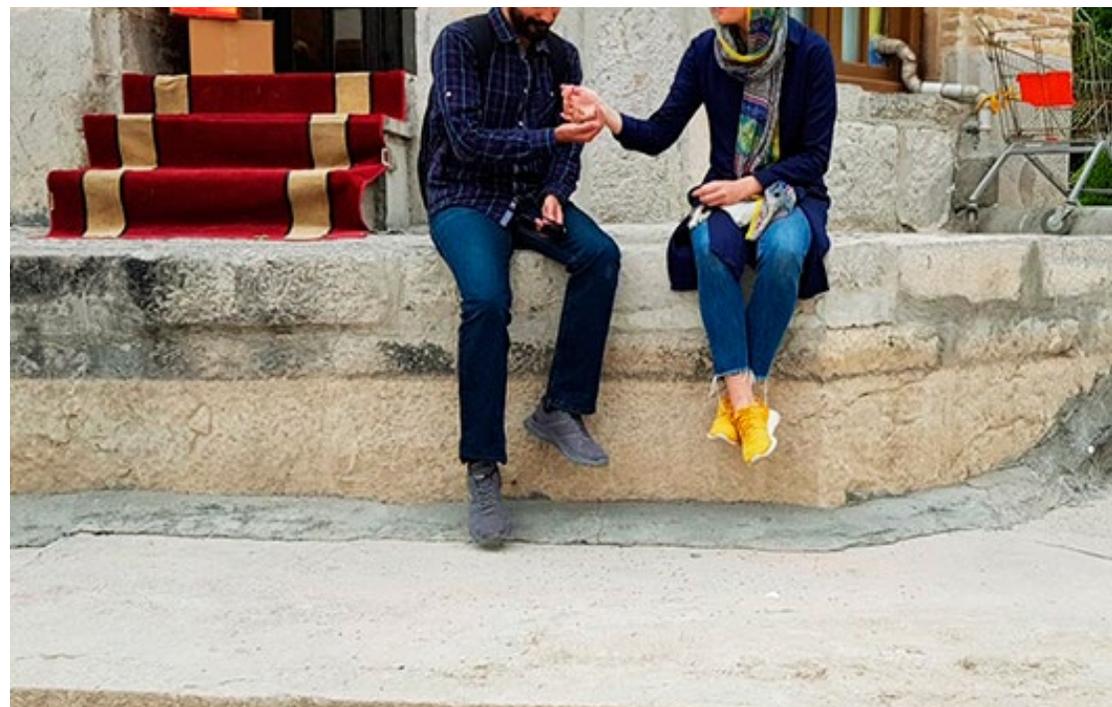
The exhibition *Embroidery : the starting point* designed and produced by artist Lada Neoberdina, centers on the subject of embroidery. The title refers to the many stitches, or ways of embroidering, and celebrates their diversity and richness. Embroidery is also presented as a ground of exchange, of bonds and memory; an opportunity to meet and share.

For the artist, embroidery ceases to be outdated and gendered and turns into a contemporary medium that allows to address current and tricky subjects.

In the outstanding framework of La Manufacture, textile memory and textile design, Lada Neoberdina wishes to celebrate embroidery as a practice that brings together and is pursued within communities: which is why she invites other artists, mainly women, to show their work alongside hers.

The contemporary and international embroiderers showcase a great diversity of projects: installation, painting, traditional embroidery, GIF art, performance, video art, song, urban art, and acoustic poetry. The plurality of shapes that embroidery takes in these pieces demonstrates the interest of the artists in this familiar technique and allows the exploration of its creative potential.

For Lada Neoberdina, this collective exhibition is also an attempt to deconstruct an artistic discourse that is commonly androcentric and based on individualism and genius, and rejects systematically any form of solidarity and group expression. While a plural and pluridisciplinary practice offers deeper knowledge of the subject and contemporary interrogations, and demonstrates a correlation specific to all human activity, let us listen to what others might have to say...



# GOLD SEEDS

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Lada Neoberdina

2018

Private exchange in a public space

Sunflower seeds, food gold coloring

In frame of artist-in-residence  
*Va Space*, Artist-run-space  
Isfahan, Iran



Where gathering is forbidden, the challenge is to create some exchanges, even private ones, in order to circulate ideas and golden seeds.

*Ideas!... Their incessant movement sharpens an impatient mind.*

*Some are just passing by ; others linger and give roots as expected.*

*Those, shared, sometimes give forbidden fruits.*

*They can also be carried away by the wind,*

*Their ephemeral existence would have made sense for a moment.*



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# LADA NEOBERDINA

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Saint-Paul de Vence (France)

## SOLO SHOW

- 2024 *Exhibition-Laboratory: dyeing, pattern, writing* • MDAC, experimental and inclusive contemporary Art space • Cagnes-sur-Mer, France
- 2021 *Supernova Impostor* • Ferme-Asile, Art center • Sion, Switzerland
- 2020 *Embroidery : the starting point* • La Manufacture, Museum of textile memory and textile design • Roubaix, France
- 2017 *Eden or the Gaden of delights* • CIC Fabrika, Art center • Moscow, Russia
- 2016 *Mandala* • Street Art Museum • St.Petersburg, Russia  
*Бродери / Broderi* • Pushkinskaya-10, Art center • St.Petersburg, Russia
- 2015 *3/2* • Le Hublot, Art space • Ivry-sur-Seine, France

## PERFORMANCES /TALES

- 2025 *The tales of a Little Strawberry Seller* • MDAC, experimental and inclusive contemporary Art space • Cagnes-sur-Mer, France
- 2024 *The tales of a Little Strawberry Seller* : (online) Museum of Nonconformist Art and Institut français of St.Petersburg • Saint-Petersburg, Russia | MDAC, Art space • Cagnes-sur-Mer, France  
A walk through a mind map: about naughty embroiderers • MDAC, Art center • Cagnes-sur-Mer, France
- 2023 *The tales of a Little Strawberry Seller* : Botanique, Cultural Center • Brussels, Belgium | Open stage with La cours des Contes • Paris, France | MDAC, Art space • Cagnes-sur-Mer, France | Vence Cultures, Art space • Vence, France
- 2022 *The tales of a Little Strawberry Seller* : Maison Poème • Cie Maps and Midis de la Poésie • Brussels, Belgium | Lebeau, Art space • Brussels, Belgium
- 2021 *The tales of a Little Strawberry Seller* : • La Cambre, Visual Arts school • Brussels, Belgium
- 2019 *Oignonnes* • International Performance Meeting • FRAC Franche-Comté / ISBA High Institut of Fine Arts • Besançon, France

## GROUP SHOW (selection)

- 2026 *Les Variations Textiles XXL* • OpenBach, Art space • Vincennes, France
- 2025 *CRU CUIT MIAM, and Other Sharing Spaces* • MDAC, centre d'art • cure care curation par Anne Sechet • Cagnes-sur-Mer, France  
*Les Variations Textiles* • OpenBach, Art space • Vincennes, France
- 2024 *Traces* • Museum of Nonconformist Art • curation by Anastasia Patsey • St.Petersburg, Russia
- 2023 *When words become forms* • Botanique, Cultural Center • curation par Jean-Baptiste Carobolante, Francois de Coninck, Alessandro de Francesco • Brussels, Belgium
- 2022 *Art award of the city of Tournai* • Musée des Beaux-Arts • Tournai, Belgium  
*Je n'ai plus de sentiment dans le doigt* • Lebeau, Art space • Brussels, Belgium  
*L'Echappée* • Museum of Naive Art Anatole Jakovsky • Nice, France
- 2021 *Chez Patrick* • La Cambre, Visual Arts school • Brussels, Belgium  
*Leningradski Feminism* • Online exhibition • Fondation Heinrich Böll and Aleksander Brückner Zentrum für Polenstudien, Germany
- 2020 *Home(work) / Photocopine Photocopain#1* • ArtHelix Galery • New York, USA  
*Leningradski Feminism* • Women's Museum • Wiesbaden, Germany  
*All World* • Online exhibition in augmented reality • New York, USA
- 2019 *Just what is it ? / Post-Post Avant-Poste* • Arthothèque Galery • curation by David Michael Clarke • Vitry, France  
*Excentricité X : Insurrections* • International Performance Meeting • FRAC Franche-Comté / ISBA High Institut of Fine Arts • Besançon, France  
*Biennale de Gentilly* • Contemporary Art Biennial • Gentilly, France
- 2018 *Escale Urbaine* • Exit art contemporain Gallery • Le Chesnay, France  
*One can not be too careful* • Lock In Gallery • Brighton, UK  
*Appel d'air* • Contemporary Art Biennial • Arras, France
- 2017 *One can not be too careful* • CECH, Art center • Minsk, Belarus  
*Feminist Fiber Art Show* • Virago Gallery • Seattle, USA  
*All are Guests* • Exit art contemporain Gallery • Boulogne-Billancourt, France  
*Transpositions II* • Museum of Nonconformist Art • St.Petersburg, Russia  
*Textile Biennial* • La Manufacture, Museum of textile memory and textile design • Roubaix, France
- 2016 *Exposer la Démarche* • La Galerie 38 • Paris, France  
*Visions Urbaines* • Espace des arts sans frontières, Art space • Paris, France
- 2015 *France + Singapore Photographic Arts Award* • Société Générale Gallery • Alliance Française of Singapore • Singapore
- 2014 *Manifesto* • Retrospective of studio Nucleo • Italian Cultural Institute • Paris, France  
*Trot'Art, art de la rue* • Contemporary Art Biennial • Lognes, France  
*Espace d'espèces* • High School of Fine Arts • Le Mans, France
- 2013 *Traits d'union objets d'empathie* • International Design Biennial • St.Étienne, France  
*Sous condition* • Île Moulin'Sart, Art center • Fillé-sur-Sarthe, France  
*Fragments* • Architecture Days, in an old mental Institution • Teriaki Association • Le Mans, France
- 2011 *Tapis - village* • in situ installation • High School of Fine Arts of Le Mans and the city of Rouessé Vassé • Rouessé Vassé, France

## WORK IN PUBLIC SPACE

- 2021 *XX XY Apples* • 2 rue de l'Argillière 59231 Villers Plouich, France
- 2020 *XX XY Blue* • Park de la Teinturerie 59100 Roubaix, France
- 2019 *Carnaval* • 69 Ter Avenue Albert Petit 92220 Bagneux, France
- 2018 *XX XY Bird* • 138 rue de Saint-Quentin, 8 rue Duployé 62000 Arras, France
- 2017 *XX XY Broderie* • Gamma, music and art festival • St.Petersburg, Russia
- 2016 *XX XY Roses* • La Manufacture des Œillets, Art center • Ivry-sur-Seine, France

## CURATION / CARTE BLANCHE

- 2027 *Naughty Embroiderers* : group show et performances • MDAC, experimental and inclusive contemporary art space • Cagnes-sur-Mer, France
- 2020 *Embroidery : the starting point*  
Solo exhibition with 26 invited artists and a series of events: performances, film screening, conferences, meetings and workshops with the public • La Manufacture, Museum of textile memory and textile design • Roubaix, France

## RESIDENCIES

- 2021 Ferme-Asile • Art center • Sion, Switzerland
- 2020 La Condition Publique • Art center • Roubaix, France  
C.L.E.A. / Art education contract • city of Roubaix and Tourcoing and La Manufacture, Museum of textile memory and textile design • Roubaix, Tourcoing, France
- 2018 Va Space • Artist-run-space • Isfahan, Iran
- 2017 CIC Fabrika • Art center • Moscow, Russia
- 2016 Pushkinskaya-10 • Art center • St.Petersburg, Russia  
Street Art Museum • St.Petersburg, Russia
- 2013 Île Moulin'Sart Art center • Fillé-sur-Sarthe, France

## CATALOGS (selection)

- 2026 *Les Variations Textiles XXL* • OpenBach • Vincennes, France
- 2025 *Les Variations Textiles* • OpenBach • Vincennes, France
- 2024 *Traces* • St.Petersburg, Russia
- 2023 *When words become forms* • Brussels, Belgium
- 2021 *D'excentricité(s) : 10 ans de Rencontres étudiantes de la performance chez Institut supérieur des beaux-arts de Besançon* • Besançon, France
- 2020 *Broderie : point de départ* • Roubaix, France
- 2019 *Just what is it ? / Post-Post Avant-Poste* • Vitry, France  
*Art'n Box#9 / Art'n Mag* • Paris, France  
*Biennale de Gentilly* • Gentilly, France
- 2017 *Transpositions II* • St.Petersburg, Russia
- 2016 *Biennale Objet Textile* • Roubaix, France

## MOMENTS OF TRANSMISSION

- 2026 *Motherhood.s* • Writing and fanzine creation workshop • Maison de 1000 premiers jours, baby care space • Nice France | MDAC, experimental and inclusive contemporary art space • Cagnes-sur-Mer, France
- 2022 Paris College of Art • Professorship in Fine Arts / Mixed Media Textile section • Paris, France
- 2021 Paris College of Art • Urban Embroidery Workshop • Paris, France  
Heinrich Böll Foundation and Aleksander Brückner Zentrum für Polenstudien • Leningradski Feminism (online) artist talk • Germany
- 2020 Esaat, the College of Art, Design and Textiles • Design Talk • Roubaix, France  
C.L.E.A. / Artistic Education Programme • Workshops • Roubaix, Tourcoing, France
- 2018 VOZ'Galerie Gallery • Artist Talk • Boulogne-Billancourt, France
- 2016 Pushkinskaya-10, Art center • Feminist brunch • St.Petersburg, Russia  
High School of Arts and Techniques • Artist Talk • Paris, France

## DIPLOMAS AND COURSES

- 2026 Autobiographical story, theory and practice, step 2 • WLAG Write Like a Grrrl (online) • Londres, England | Moscow, Russia
- 2023 Autobiographical story, theory and practice, step 1 • WLAG Write Like a Grrrl (online) • Londres, England | Moscow, Russia  
Telling Kamishibai • Hulotte Formation • Vence, France  
The Art of Storytelling • Hulotte Formation • Vence, France
- 2022 4th year Master's degree Urban Space • La Cambre, Visual Arts school • Brussels, Belgium
- 2021 Textile creation : materials and surfaces | History and evolution of art embroidery | History and evolution of major textile patterns • Paris Adult courses • Paris, France  
Répondre à un appel à projets, la commande dans l'espace public | Carrying out an art workshop with a public • centres d'art 40mcube et BBB • Rennes, Toulouse, France
- 2020 Create in a Public Space • MOOC • FAI-AR High School of Arts in a Public Space • Marseille, France  
Initiation to wide spinning • Association FAIRE • Paris, France
- 2013 Master's degree City Space Design With jury congratulations • High School of Fine Arts • Le Mans, France
- 2011 Degree in City Space Design With jury congratulations • High School of Fine Arts • Le Mans, France